

Faces You Will See At Washington's Playhouses During the Current Week



Mauda Lyon, prima donna in the new musical comedy, "She Took A Chance," which will hold the stage at the National Theater all this week, beginning tonight.



VARIETY MARKS WEEK'S BILL AT THE THEATERS

BELASCO.

The now famous Camp Meigs Military Musical attraction, "Atta Boy," which created a sensation at Poli's last week, will be seen at the Shubert-Belasco Theater all this week.

No attraction at the prices has ever pleased to the business that these soldiers drew. So great has been the demand for seats that at the last minute arrangements were made with the Messrs. Shubert and Selwyn & Co. to cancel "Fair and Warmer" and thus enable the "Atta Boy" Company to continue in Washington another week.

"Atta Boy" will open at the Shubert-Belasco Theater Monday night, continuing throughout the week. The last appearance of the company will be Saturday night. Matinees will be on Wednesday and Saturday.

The book and lyrics were written by Lieut. Ballard McDonald, while the music is by Nat Osborne. No war tax is charged. Tickets purchased for "Fair and Warmer" may be exchanged or a refund will be made.

POLI'S.

The wonderful influence of a mother's love is said to have never had a more striking exposition upon the stage than is afforded in the grand Biblical drama, "The Wanderer," which will be presented at Poli's this week, beginning tonight.

The two brothers in "The Wanderer" are always warring because Gaal, the elder, would displace Jether, the younger, and the resentment that Jether feels is brought to a serious climax in the first act when Gaal upbraids him for having stayed out all night.

The succeeding act shows how Jether wasted his substance in riotous living and returned a beggar to the doorstep of his father. It is here

that the undying devotion of the mother brings about not only forgiveness by the stern father, but the reconciliation of the two brothers. In a magnificent outburst of emotion, Florence Auer, who portrays the mother, sways her audience at will as she curses the city which has encompassed the ruin of her boy.

NATIONAL.

Klaw & Erlanger's new musical comedy, "She Took A Chance," is booked at the National Theater for one week beginning tonight. The production is a musical version of Frederick Jackson's farce, "A Full House." The new company is comprised largely of players who appear for the first time under the Klaw & Erlanger management, and the new chorus of brand new faces and voices is ranked as a first class Broadway product.

The plot is one of genuine thrills and boisterous laughter—an inconceivable combination in the past for a musical comedy. There are thrills because there is a crafty blood-curdling burglar actively in the plot, and his confederate is an avocet Broadway show-girl who goes to her \$18-a-week job in an automobile of her own.

R. F. KEITH'S. Two stars will contest for first honors in the R. F. Keith Theater bill this week—Muriel Worth and George White.

Miss Worth is the brilliant dancer who two years ago made a remarkable hit here in vaudeville. Mr. White needs no introduction, having been seen here with Lucille Cavanagh and Emma Haig in his support several times. He is one of Broadway's best ideals in the terpsichorean zone. The extra added attraction will be

Muriel Worth, at B. F. Keith's this week.

Walter de Leon and Mary Davies in their mirthful skit, "Behind the Front" and their laughable burlesque, "Before and After Marriage." John Gardner and Marie Hartman will play their blend of popular diversions entitled "Vandeville Vagaries." Al Shayne as "The Singing Beauty" will have the assistance of Joe Sully. Tilt and Ward from the Anna Held show, "Follow Me," will present "Show Me." Josie O'Meara in aerial wire hazards; other novelties and the news pictorial and actual war films will fill the bill to usual measure.

GAYETY.

An enjoyable week is in store for patrons of the Gayety Theater, where the New Bon Ton Girls will be seen this week. A big musical extravaganza, entitled "At the Movies," is the vehicle. Staged in two acts and six scenes, it has to do with the humorous side of the motion picture business.

Lester Allen, the principal comedian, is well known to burlesque fans.



Scene from "The Wanderer," at Poli's this week.

houses a decade ago. His foil will be B. Feeley, and their infectious humor is said to meet with spontaneous appreciation. The lines of the play are a take-off on the present prohibition situation, the book being called "On the Water Wagon."

Individual specialties will have a running during each of the two acts.

COLUMBIA.

Wallace Reid in "The Man From Funeral Range," will be the photoplay feature at Low's Columbia today and until Thursday.

The story concerns itself with the experiences of Harry Webb, a young prospector who angers two sharpers by refusing to sell his claim. He leaves the Funeral Range, where he has been isolated from humanity and goes to the city, where in a cafe he is attracted by a cabaret girl's voice.

(Continued on Page 19, col. 2.)

Frances Cornell, with "The Pirates," at the Lyceum this week.



The "Baby Doll" in "Atta Boy," at the Belasco.

AMUSEMENTS

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NATIONAL STARTING TONIGHT
Mats. Wed. & Sat.
Prices 50c to \$2, Except Saturday Night

BIG JUBILEE WEEK!

A ROARER-BOREALIS OF NEW FUN!!! NEW SONGS!!! NEW DANCES!!!
Klaw & Erlanger's New Musical Comedy Sensation
(Direction of Edgar MacGregor) in



(A Musicalized Version of Fred Jackson's Farce)
Book and Lyrics by Henry Blossom
Music by Udo Walddrop; Staged by Edgar MacGregor and Julian Mitchell
A GREAT PICKED COMPANY OF SPECIAL PLAYERS!
A ROSEBUD GARDEN OF GIRLS!!!

STARTING SUNDAY—SEATS THURSDAY
A National Institution
ZIEGFELD FOLLIES

TUESDAY, 4:30 FIRST CONCERT OF THE SERIES
OF THE
PHILADELPHIA ORCHESTRA
Leopold Stokowski, Conductor.
Soloist: TOSCHA SEIDEL The Latest Violin Sensation.
Tickets, \$2.50, \$2.00, \$1.50, \$1.00. T. Arthur Smith.

FRIDAY, 4:30 FIRST CONCERT OF THE
STAR SERIES
and
MME. MATZENAUER Mr. FRANK LA FORGE
Tickets, \$2.00, \$1.50, \$1.00. Office of T. Arthur Smith, 1206 G St.

BURTON HOLMES

MOTION PICTURES **"OVER THERE"** COLORED VIEWS
5 SUNDAY EVENINGS At 8:30
5 MONDAY MATINEES At 4:30
With the "Yanks"
In England, Nov. 24 and 25.
In Paris, Dec. 8 and 9.
In France, Dec. 15 and 16.
At the Front, Dec. 22 and 23.
In Italy, Dec. 29 and 30.
Course Tickets, \$4, \$3 and \$2.50, on Sale Monday, Nov. 18
Single Tickets, \$1.00, 75c, 50c, on Sale Nov. 22 for All Lectures

EVERY SUNDAY

Steamer Chas. Macalester leaves for

Camp Humphreys
At 2:30 p. m. and 7:30 p. m.
Steamer Stops at ALEXANDRIA
ALL TRIPS.

S-K-A-T-I-N-G

Twice Daily, 3 to 5:30—5 to 10:30.
In America's Largest and Finest Rink.
Police Instructors. Referees.
COLUMBIAN Penna. Ave. at 9th
COLLEGE Over Center Market

Thrill Stamps bought for yourself or your children cultivate the right spirit.

AMUSEMENTS AMUSEMENTS
GAYETY 9th, Near F
ALL THIS WEEK
A Bombardment of Musical Comedy
By the
Big Guns of Wit and Humor
The Famous
New Bon Ton Girls
With
LESTER ALLEN
And His
Conclave of Comedy Companions
All Class Show
NEXT WEEK "Fred Irwin's Big Show"



THE NEW LYCEUM
PENNA. AVE. & 11th ST.
Phone Fr. 7568
THE PALACE OF BURLESQUE
Mat. 2:15; Eve. 8:15



THE PIRATES
The Season's Burlesque Hit
AN ALL STAR CAST
Headed by
Sam Michals,
May Kerns,
Billy Wallace,
Henry and Lizell,
and
The Fashion Beauty Chorus

AMUSEMENTS AMUSEMENTS
Tomorrow Night **SHUBERT-BELASCO THEATRE** Matinees
At 8:30 Wed. 2:30 to 5:30 Sat. 5:00 to 8:00
Washington's Playhouse Beautiful
Presenting Only the Foremost Foreign and Native Artists and Attractions.
The Season's Novelty
"ATTA BOY"
A Military Melange With Music Given by the
BOYS OF CAMP MEIGS
CAPTAIN FRANK TINNEY
And Several Other Broadway Stars
200—PERFORMERS—200
Produced through the courtesy of
COL. D. H. GIENY, commanding officer.
Produced by Dan Dody.
Book and Lyrics by Lieut. Ballard McDonald. Music by Nat Osborne.
NEXT WEEK—SEATS NOW
ARVOR HAMMERSTEIN PRESENTS
THE NEW OPERETTA,
"SOMEBODY'S SWEETHEART"
Book and Lyrics by ALONZO PRICE
Music by ANTONIO BAFUNN
WITH A CAST THAT SELDOM LEAVES BROADWAY
N. Y. SYMPHONY SOCIETY Four Tuesdays
ORCHESTRA 4:30
Walter Damrosch, Conductor
TICKETS—\$8, \$6, \$5, \$3.50, \$2. T. ARTHUR SMITH, 1306 G St.
Soloists
JASCHA HEITZ,
MABEL GARRISON
JOSEF HOFMANN
MISCHA LEVITKA

B.F. KEITH'S
DAILY 2:15 8:15 SUNDAY 3:00 8:15 Holidays PRICES 25c & UP
Beginning Tomorrow Matinee and Ending Next Sunday Night,
A CO-STAR CELEBRITY—SHARING THE TOPLINE—
Muriel Worth & Co. George White & Co.
In a Revel of Grace. In His Dance Annual.
EXTRA—SYBIL VANE "The Gall-Caret of Vaudeville"
GARDNER & HARTMAN—DE LEON & DAVIES
"Vandeville Vagaries" "Behind the Front"
AL SHAYNE, TILT & WARD, JOSIE O'MEARA,
"The Singing Beauty" "Show Me" "Dainty Wire Act"
Hearst-Pathe News Pictorial and Real War Films. Other Features.
TODAY—"AN AMERICAN ACE" Lew Dockwender
3 and 8:15 Duncan sisters
AND ALL LAST WEEK'S POPULAR COMEDY HITS

AMUSEMENTS AMUSEMENTS
POLI'S SHUBERT ATTRACTIONS TONIGHT 8:20
ALL THIS WEEK
MATS. THURS. AND SAT.
WILLIAM ELLIOTT, P. RAY COMSTOCK AND MORRIS GERT Present
THE BIGGEST DRAMATIC SPECTACLE ON EARTH!
COMPANY OF 200
BALLET OF 90
FLOCK OF SHEEP
THE WANDERER
Staged by DAVID BELASCO
THE MAGNIFICENCE OF THE ORIENT IN THE TIME
OF KING SOLOMON IS REVEALED IN ALL ITS
GRANDEUR IN THIS WONDERFUL PLAY.
S E E
The flock of 120 real sheep come down the
scenic runway 35 feet high—
The gorgeous and glittering ballet of 90 beautiful
dancing girls—
The dazzling scene of the revel of the idolatry
in the House of Nadan—
The riot of color in the wonderful pictorial
representation of Jerusalem—
The gambling with false dice for a king's ransom.
The Greatest All-Star Cast Ever Organized in the History
of the American Stage.
2 SEASONS IN N. Y. 3 MONTHS IN CHICAGO
3 MONTHS IN BOSTON 3 MONTHS IN PHILADELPHIA
MATINEES, 2:30 to 5:30. NIGHTS, 8:00, 10:00, 11:30, 12:00.
MATINEES THURSDAY AND SATURDAY
Important Note: The prices have been so arranged as to provide plenty
of good seats for everybody's purse.
Read 50c in stamps to Manager "The Wanderer" Co., Poli's Theater,
Washington, D. C. for Souvenir Novel of the Play, with 50 scenic
pictures.
NEXT WEEK SEATS TUESDAY
COMMENCING SUNDAY NIGHT
A. H. Woods Presents
FLORENCE REED IN ROADS OF DESTINY
By Channing Pollock
MATINEES THURSDAY AND SATURDAY
TODAY AT 4 O'CLOCK Return Engagement
Change of Programme
OF
THE SOCIETE DES CONCERTS DU CONSERVATOIRE
Andre Messager, Chef d'Orchestre.
Symphony Orchestra OF THE CONSERVATOIRE
OF PARIS
Soloist—M. POLLIAN, Cellist.
Under the auspices of the French government and with the cooperation of the
French High Commission and the United States government. Appearing under
the direction of the French-American Association for Musical Art. Tickets,
\$5, \$2.50, \$2, \$1.50, \$1.
BOX OFFICE OPEN AT ONE O'CLOCK.

CRITERION
NINTH & D STS. N. W.
BEGINNING TODAY
George Walsh
America's Greatest Athlete of the
Screen in a Whirlwind Drama That
Thrills From Start to Finish.
"On the Jump"
Swifter Than the Niagara.
He fights and performs more daring
and draining stunts than in all his other
pictures combined. Scales the walls of
high buildings, sinks a submarine and
swims many miles.
In Addition
"Roaring Lions on the Midnight Express"
The Comedy That Shoots With the Speed of a
Five-Rick Shell.

At 2:30 p. m. and 7:30 p. m.
Steamer Stops at ALEXANDRIA
ALL TRIPS.